

# Amine Kouider

— CONDUCTOR —

 $Artistic\ Director \bullet Conductor \bullet Project\ Lead \bullet Artistic\ Consultant \\ \bullet Professor\ of\ Music$ 

## PROFESSIONAL EXPERIENCE

### I - ARTISTIC DIRECTOR / CONDUCTOR

| 2016 - Present Algiers Opera - Symphonic Orchestra of the Algiers Opera       |                             |
|---|-----------------------------|
| 1997 - Present International Philharmonic Orchestra and Choir of the UNESCO i | n Paris                     |
| 2014 - 2016 Algeria National Symphonic Orchestra                              |                             |
| 2012 - 2014 Franco-Algerian Symphonic Orchestra                               |                             |
| 2010 - 2013 Symphonic Orchestra and Choir of Champigny-sur-Marne – Ile de Fr  | ance (Paris Region, France) |
| 2001 - 2008 Philharmonic Orchestra of Algiers                                 |                             |
| 1998 - 2004 International Orchestra of Paris – France                         |                             |

### II - ARTISTIC PROJECT LEAD / SPECIAL EVENTS ORGANIZATION

| 2018 | «Algeria-China» Concert: concert celebrating the 60th anniversary of this cross-cultural relationship |
|------|---|
| 2016 | Inaugural Concert of the Algiers Opera, with the President of Algeria in attendance                   |
| 2015 | Show at the Zenith in Constantine - « 2015, Constantine, Capital of Arab Culture »                    |
| 2014 | Official show of «The Summit of Foreign Affairs Ministers of Africa»                                  |
| 2012 | «Algeria-France Friendship » Concert, Gaveau Hall, Paris  |
| 2007 | Closing concert of the «2007, Algiers, Capital of Arab Culture » festival                             |
| 2006 | Official concert of the «PNUD Summit»   |
| 2005 | Official concert of the «Arab Summit» in Algiers, in the presence of 22 leaders of Arab nations       |
| 2004 | Official concert of the «OPEP Summit»   |
|      |   |
|      |   |

### 2004 - 2014 Events: Ernst and Young - Essilor - Sanofi - Renault - Peugeot - AXA - Ooredoo - WTC

### III - MUSICAL AND ARTISTIC CONSULTANT

| 2003 - 2005 | Algerian Republican Guard (harmonic orchestra section)               |
|-------------|--|
| 2010 - 2011 | ARABIA – UNESCO Plan - Paris   |
| 2014 - 2015 | Algerian Minister of Culture and Project Leader of the Algiers Opera |

#### **IV - PROFESSOR OF MUSIC**

| 2014 - 2016 | National Superior Institute of Music – Algiers: Specialization: Orchestral direction |
|-------------|--|
| 1994 - 2014 | Conservatory of Champigny-sur-Marne (Paris Region)                                   |
|             | Specialization: orchestral and choral direction, musical training and violin         |



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### **COMPETENCIES**

#### I - EVENT ORGANIZATION

- Organization and execution of artistic programming
- Organization of development of the artistic programs
- Organization of prestigious one-off cultural events
- Management/coordination of artistic and technical teams
- Project leadership and tracking, creation of detailed production schedules
- Detailing of communication plans and broadcasting
- Budget creation and fund-raising
- Management of partners, negotiation and coordination
- Tour scheduling and hiring of musicians
- Development of a network of professional contacts

# II - CONSULTANT AND MUSICAL INSTRUCTION

- Organization of audits and implementation of projects
- Creation of cultural training policies
- Follow-up after Cultural Ministry orientations
- Organization of cultural "round-table" discussions
- Promotion of artistic creation and production
- Development of musical instruction plans
- Development of training facility projects
- Teaching master-level students
- Presentation of cultural programs on the radio
- Educational concerts for children

### **SUMMARY**

**Profile**: Conductor and artistic director of classical and Andalusian music, significant experience in the organization of concerts and large-scale cultural events. Large international network of musicians (instrumental/voice) and other renowned performers.

**Specialty**: Mastery of all aspects of event coordination, from production to performance, including musical and artistic direction, budget management, team management, planning and organization of concerts, tours and special productions, management of technical and logistical needs.

**Quality**: Energetic and inspired musical direction, with noteworthy artistic competencies, a strong sense of professionalism, pragmatism, ability to adapt quickly to changing needs and situations, ability to motivate teams around projects, creativity, enthusiasm, pioneer-like mentality and team player.

**Unique profile**: International artistic background, based on intercultural exchange and dialogue, specialized in finding common ground between oriental and occidental cultures, invested in humanitarian programs of the UNESCO, goodwill ambassador and UNESCO artist for peace.



### Contact —

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Amine Kouider
UNESCO Artist for Peace

