

Amine KOUIDER

Artistic Director - Conductor - Music Advisor

UNESCO Artist for Peace

Knight of The Order of Arts and Letters

Date of Birth : 28 / 08 / 1967

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A Journey of Excellence for Intercultural Dialogue

Amine KOUIDER is an **Artistic Director** and a **Conductor** with an accomplished international career whose artistic identity dedicated to **intercultural dialogue** between East and West, particularly through **musical fusions**, has earned him the title of **UNESCO Artist for Peace**. He was recently named "**Knight of The Order of Arts and Letters**" by the Minister of culture of **France**.

He has a long experience as a **cultural manager** which has led him to direct various cultural institutions (opera house, orchestras, music academy) and to ensure the artistic and musical direction of many high-level cultural events in France, in more than 10 countries in Europe and in more than 12 countries in the **Arab world**, the **Mediterranean** and the **Middle East** region, in partnership with various **French Institutes**.

This rich experience has led him to engage in the **transfer of skills** by carrying out **international advisory and expertise missions** for States and international organizations (development of cultural policies, creation of orchestras and musical institutions, musical training), giving conferences and educational concerts for young people from diverse backgrounds.

PROFESSIONAL EXPERIENCE

I - Artistic Director - Music Conductor - Music Consultant – Music Teacher

- 2024 – Present **Artistic Director and Conductor** of the **UAE National Orchestra**
- 2023 – 2024 Realization of the project **France-Kuwait Orchestra**
- 2023 - 2024 **Music Advisor** at the **French Agency of development of ALULA** in **KSA** – Implementation **Villa Hegra** – French Cultural Centre
- 2022 - 2023 **Artistic Director, Conductor and Consultant** for the **Saudi National Orchestra and Choir** (*operational phase*)
Music Consultant at music commission, for the strategy development and foundation plan of the **Saudi National Orchestra and Choir** (implementation plan, development musicians skills, recruitment artists, establishment training program, musical and artistic program, collaboration for the operational budget)
- 2021 - 2022 **Advisor** at the Music Commission in **Saudi Ministry of Culture - Higher Music Institute** (Full Project) : Activation strategy : direction, vision, mission, objectives, and management - Knowledge Transfer (in collaboration with Deloitte)
- 1997 - 2024** **Founder, Artistic Director and Conductor of the International Philharmonic Orchestra and Choir - Paris**
- 2020 - 2022 Fonder and General Director of **Algeria International Music Academy – ACIMA**
- 2016 - 2021 General Manager – Artistic director of the **Algiers Opera** – Conductor of the **Symphonic Orchestra of the Algiers Opera**
- 2015 - 2016 Realization of the project **France-Island Orchestra**
- 2014 - 2016 Artistic director, **Algeria National Symphonic Orchestra**
- 2014 - 2016 **Consultant to the Minister of Culture in Algeria** – *Elaboration of the national plan for music education - implementation and development of cultural policy strategies for the artistic production, development plan for the National Orchestra*
- 2012 - 2014 Artistic director, **Algeria-France Symphonic Orchestra**
- 2010 - 2013 Artistic director, Champigny-sur-Marne Symphonic Choir and Orchestra (Parisian Region)
- 2010 - 2011 Artistic consultant **UNESCO Arabia Plan**
- 2008 - 2012 Music professor, National Higher Music Institute – Algeria
- 2001 - 2008 Artistic director, **Algiers Philharmonic Orchestra**
- 1998 - 2004 Musical director **Paris International Orchestra**
- 1997 - 2001 Assistant conductor of **Valery Gergiev** at **Saint Petersburg Opera House in Marinsky Theater**
- 1994 - 2014 Music professor Champigny-sur-Marne Conservatoire (Parisian Region)

II - Artistic General Manager / Special Events Organization

- 2021 European 21th Music Festival in Algiers
- 2018 Concert «**Algeria-China**»: concert celebrating the 60th anniversary of this cross-cultural relationship
- 2016 Inaugural Concert of the **Algiers Opera**, with the President of Algeria in attendance
- 2015 Show at the Zenith in Constantine – “**2015, Constantine, Capital of Arab Culture**» festival”
- 2014 Official show of «**The Summit of Foreign Affairs Ministers of Africa**»
- 2012 Concert «**Algeria-France Friendship** », Gaveau Hall, Paris
- 2007 Concert closing of the «**2007, Algiers, Capital of Arab Culture** » festival
- 2006 Official concert of the «**UNDP Summit**»
- 2005 Official concert of the «**Arab Summit**» in Algiers, in the presence of 22 leaders of Arab nations
- 2004 Official concert of the «**OPEC Summit**»

COMPETENCES PROFESSIONNELLES

A – EVENT ORGANIZATION

- Organization and execution of artistic programming
- Organization of development of the artistic programs
- Organization of prestigious one-off cultural events
- Management/coordination of artistic and technical teams
- Project leadership and tracking, creation of detailed
- Production schedules
- Detailing of communication plans and broadcasting
- Budget creation and fund-raising
- Management of partners, negotiation and coordination
- Tour scheduling and hiring of musicians
- Development of a network of professional contacts

B – CONSULTANT AND MUSICAL TEACHER

- Organization of audits and implementation of projects
- Creation of cultural training policies
- Follow-up after Cultural Ministry orientations
- Organization of cultural “round-table” discussions
- Promotion of artistic creation and production
- Leading of music institute and academy
- Development of musical instruction plans
- Development of training facility projects
- Teaching master-level students
- Presentation of cultural programs on the radio
- Educational concerts for children

SUMMARY

Profile: Conductor and artistic director of classical and Arabic music, significant experience in the organization of concerts and large-scale cultural events. Large international network of musicians and other renowned performers.

Specialty: Mastery of all aspects of event coordination, from production to performance, including musical and artistic direction, budget management, team management, planning and organization of concerts, tours and special productions, management of technical and logistical needs.

Quality: Energetic and inspired musical direction, with noteworthy artistic competencies, a strong sense of professionalism, pragmatism, ability to adapt quickly to changing needs and situations, ability to motivate teams around projects, creativity, enthusiasm, pioneer-like mentality and team player.

Unique profile: International artistic background, based on intercultural exchange and dialogue, specialized in finding common ground between oriental and occidental cultures, invested in humanitarian programs of the UNESCO, goodwill ambassador and UNESCO artist for peace.

COURSES & DEGREES

- 1991 University of Sorbonne Paris IV, Studies in class of master (maitrise) in musicology
- 1990 Bachelor’s Degree in musicology, Higher Normal School (ENS) of KOUBA – Algiers (**Arabic and western music**)
- 1986 Baccalaureate - S (Science Section)

Musical Studies

- 1995 *Studies in the **Conservatoire Royal Copenhagen in music conducting***
- 1993 *1st Prize (Accessit) in violin of **Conservatoire National of Paris***
- 1989 *1st Prize in violin, Chamber Music and the Conducting of the Orchestra of the **Conservatoire National de Marseille***
- 1988 *Prize of the **City of Algiers** for violin and 1st Prize of violin and solfege in the **Conservatoire of Algiers***

Courses and Master Class

- 1993 - 1997: As a musical conductor:

USA: New York Philharmonic Orchestra - **Russia:** Opera of the KIROV in St. Petersburg - **Germany:** Berlin State Opera

France: Opera of Paris, Avignon Opera, Philharmonic Orchestra of Radio France - **Monaco:** Orchestre of Monte-Carlo

Switzerland: Geneva Orchestra, Orchestra of Zurich, Orchestra of Bales - **Italie:** Orchestre of Rome, Orchestre of Milan

MAJOR CONCERTS AS CONDUCTOR

France :

Strasbourg Philharmonic Orchestra - **Mulhouse** Symphonic Orchestra - **Nice** Philharmonic Orchestra- **Marseille** Philharmonic Orchestra - **Toulon** Orchestre of Opéra - **Toulouse** Capitol National Orchestre – Orchestre of **Colone** - Orchestre **Lamoureux**

International :

Saint-Petersburg KIROV Opéra Orchestra - **Saint-Petersburg** Philharmony Symphonic Orchestra

Saint-Petersburg State Orchestra - **Saint-Petersburg** Cappella Orchestra

Bucharest National Opéra Orchestra - **Monte-Carlo** Philharmonic Orchestra

Rotterdam Festival Orchestra - **Reykjavík** Chamber Music Orchestra

Durban Symphonic Orchestra - **Tunisia** Symphonic Orchestra - **Cairo** Symphonic Orchestra

Qatar Philharmonic Orchestra - **Saudi Arabia** National Orchestra and Choir

